

Who Cares

Count: 24 **Wall:** 4 **Level:** Beginner / Improver - Waltz

Choreographer: Lena Swahn (Swe), February 2018

Music: Here's A Quarter (Call Someone Who Cares) – by Travis Tritt (2:33)
or any waltz. For rolling count waltz, see variation below.

S1: FORWARD BASIC, BACK BASIC

1-3 Step LF forward, step RF beside LF, step LF in place
4-6 Step RF back, step LF beside RF, step RF in place

S2: LEFT TWINKLE STEP, RIGHT TWINKLE STEP

1-3 Cross LF over RF, step RF to right side, step LF to left side
4-6 Cross RF over LF, step LF to left side, step RF to right side

S3: STEP SWEEP, CROSS BACK BACK

1-3 Step LF forward, sweep RF CCW over 2 counts
4-6 Cross RF over LF, step LF back, step RF back

S4: CROSS BACK ¼ SIDE, ROCK RECOVER SIDE

1-3 Cross LF over RF, step RF back, turn ¼ left step LF to left side (9:00)
4-6 Cross rock RF over LF, recover onto LF, step RF to right side
(Option for improvers on counts 4-6: Cross step RF over LF, make a full unwind left over 2 counts, weight remains on RF)

Start Over – No tags or Restarts

Special Thanks to the country lover, Ove Långström, for the music suggestion.

Variations for 6/8 Waltz tempo, Rolling Count (Improvers)

S1: FORWARD TOUCH, BACK TOUCH

1&a Step LF forward, touch RF beside LF, hold
2&a Step RF back, touch LF beside RF, hold

S2: CROSS POINT RIGHT, CROSS POINT LEFT

3&a Cross LF over RF, point RF to right side, hold
4&a Cross RF over LF, point LF to left side, hold

S3: STEP SWEEP, CROSS BACK BACK

5 Step LF forward, sweep RF CCW
6&a Cross RF over LF, step LF back, step RF back

S4: CROSS BACK ¼ SIDE, ROCK RECOVER SIDE

7&a Cross LF over RF, step RF back, turn ¼ left step LF to left side (9:00)
8&a Cross rock RF over LF, recover onto LF, step RF to right side
(Option for improvers on counts 8: Cross step RF over LF, make a full unwind left, weight remains on RF)

Start Over – No tags or Restarts

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