

DARLING

Choreographed by: Elvy Wadh (Sweden), may 2011, to the movie "Mamas Boys"
32 count, 2 wall, 2 restarts, 1 tag, easy intermediate.
Music: Dearly Dearly Darling by Jimmy Lagnefors.

SECTION 1

Toe-Touches, Right Sailorstep, Left Sailorstep

- 1-4 Cross R toe in front of Lf, touch out to left side x 2.
- 5&6 Rf behind Lf, Lf to left side, Rf to right side.
- 7&8 Lf behind Rf, Rf to right side, Lf to left side.

SECTION 2

1/2 Unwind, Left Crossshuffle, Right Side Steps.

- 1-2 Touch R toe behind Lf, unwind 1/2 turn right (6 o'clock, weight on Rf)
 - 3&4 Cross Lf over Rf, small step to right with Rf, cross Lf over Rf.
 - 5-6 Rf to right side, step Lf next to Rf.
 - 7-8 Rf to right side, touch Lf next to Rf.
- (swing R arm in the air, anti clockweiss, like a lasso, when you do step 5-8)

RESTART Nr 1 & 2.

SECTION 3

Left Chasse with 1/4 turn L, Heel Switches, Charltonsteps with Clap

- 1&2 Step Lf to left side, step Rf next to Lf, make 1/4 turn L, step Lf forward.
- 3&4& Touch R heel forward, step Rf beside Lf, touch L heel forward, step Lf beside Rf.
- 5-6 Step Rf forward to the R diagonal, kick Lf forward & clap.
- 7-8 Step Lf back to L diagonal, touch R toe back & clap.

SECTION 4

1/2 Step Turn Left, 1/4 Step Turn Left with Finger clicks, Right Jazzbox.

- 1-2 Step Rf forward, 1/2 turn left, finger clicks on count 2.
- 3-4 Step Rf forward, 1/4 turn left, finger clicks on count 4.
- 5-8 Cross Rf over Lf, step back on Lf, step Rf to left side, step Lf forward.

RESTART Nr 1

Section 2 on wall 4 (12 o'clock), step Lf next to Rf instead of touch.

RESTART Nr 2

Section 2 on wall 9 (6 o'clock), same step as Restart 1.

TAG: 8 counts.

After wall 7 (6 o'clock)

1-4 Swivel both heels to right, swivel toes to right, swivel heels to right & clap. 5-8 Swivel both heels to left, swivel toes to left, swivel heels to left & clap.

START AGAIN & ENJOY.